

THE BIRD-MAN



Words by
IDA HAMILTON MUNSELL

Music by
JESSIE W. KENT

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COMPLIMENTARY



THE BIRD-MAN

1. The Bird-man's a new kind of creature;
An up-to-date, grand Superman.
As brave as they make 'em, and braver,
For he goes where no one else can.
He soars, and spins, does a hundred things
Which we view with bated breath,—
This Bird man, proud of his silver wings,—
Who fights daily duels with Death.

CHORUS.

Ah- - - - -
I love all the boys in the Army,
And those in the Navy's blue,
I love them East, I love them West;
I love their Victories too!
But, Oh my heart beats loudest,
And my pulses leap most high,
Whenever I think of the Bird-man,
The Bird-man, whose home is the sky.

2. The Bird-man who thinks not of danger;—
Prays only the game well to play,—
And asks for the heart of a stoic,
As he sails in his ship each day.
Who sees not that death follows after his prey
And watches each dizzying spin,
But looks to the God of his childhood,
To help him new Victories to win.

CHORUS.

3. His home is the sky, Ah, he loves it!
Watch him taxi, rise, and away;
Hark to the roar of the engine,
Up where massed clouds are at play.
In Life and in Death—in grim Combat,—
For all these he risks, when up high,
The Pilot is "game," and a very "good sport,"
The Bird-man, whose home is the sky.

CHORUS.

4. But now that the war is all over,
And some of our boys are at home
The Bird-man can't lie down in clover
Still trackless sky paths he must roam.
He crosses the ocean, He fly's o'er the land,
With the mail from June until May,
He's a hero, filling his Country's demand,
A Hero who's with us to stay.—

CHORUS.

Ida Hamilton Munsell.

THE BIRD-MAN

3

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The Bird-man's a
The Bird-man who

new kind of crea-ture; ——— An up-to-date, grand Sup-er-man. ———
thinks not of dan-ger;- ——— Prays on-ly the game well to play;- ———

As brave as they make 'em, and brav-er, ——— For he goes where
And asks for the heart of a sto-ic, ——— As he sails in his

no one else can. ——— He soars, and spins, does a hun-dred
ship — each day. ——— Who sees not that death fol-lows aft-er his

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things Which we view with ba - ted breath, — This Bird - man,
prey And watch-es each diz - zy - ing spin, — But looks to the

proud of his sil - ver wings, — Who fights dai - ly duels with Death.
God of his child - - hood, To help him new vict'ries to win.

REFRAIN.

Ah — I love all the boys in the Arm - y, — And those in the

Na - vy's blue. — I love — them East, I love — them

West; I love their Vic - t'ries too! ——— But, Oh — my

The first system of musical notation for 'The Bird-Man. 3.' It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'West; I love their Vic - t'ries too! ——— But, Oh — my'.

heart beats loud - - est, And my pul - ses leap most high, ———

The second system of musical notation. The vocal line continues with the lyrics 'heart beats loud - - est, And my pul - ses leap most high, ———'. The piano accompaniment features chords and moving lines in both hands.

——— When - ev - er I think of the Bird - - man, The Bird - man, whose

The third system of musical notation. The vocal line begins with a rest followed by the lyrics 'When - ev - er I think of the Bird - - man, The Bird - man, whose'. The piano accompaniment continues with harmonic support.

home is the sky. ——— Ah — I sky. ———

The fourth system of musical notation, which includes a repeat sign with first and second endings. The vocal line has the lyrics 'home is the sky. ——— Ah — I sky. ———'. The piano accompaniment features sustained chords and moving bass lines.

